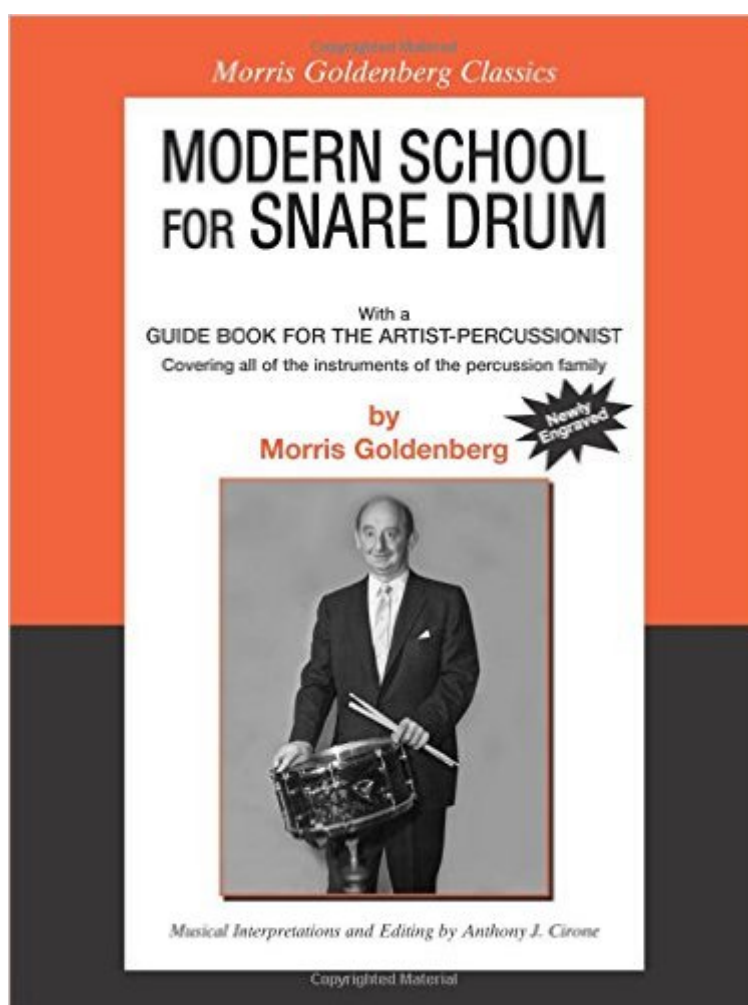


The book was found

Modern School For Snare Drum: With A Guide Book For The Artist Percussionist -- Covering All Of The Instruments Of The Percussion Family (Morris Goldenberg Classics)



Synopsis

The "Goldenberg Book" has been used by generations of orchestral snare drum players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for snare drum and all of the instruments of the percussion family. This edition, edited by Tony Cirone, includes phrasings and stickings along with re-engraved etudes. This book is the primary source for percussionists to learn proper technique and important orchestral repertoire.

Book Information

Series: Morris Goldenberg Classics

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Average Customer Review: 4.2 out of 5 stars Â Â See all reviews Â (8 customer reviews)

Best Sellers Rank: #106,970 in Books (See Top 100 in Books) #14 in Â Books > Arts & Photography > Music > Songbooks > Percussion #37 in Â Books > Arts & Photography > Music > Instruments > Percussion #973 in Â Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

This is one of two books that my child's drum instructor required as an essential classic text for new drummers to acquire proper technique. Although my judgment is limited, my child's playing is starting to sound a lot better and cleaner, at least to my untrained ear.

Best concert snare drum method book around. I learned from this book 35 years ago, and am teaching from it now. It includes an excellent section on how to play triangle, cymbals, tambourine, etc., including orchestral excerpts for these instruments.

Makes the rudimental boys cringe to say this, but orchestral drumming is about the sound and not the sticking. I have never played any orchestral drumming that exceeds the difficulty of this book.

I started studying this book in 1978. Still today it is a major reference for me and my students. Clearly and gradually Goldenberg leads you from beginner level to some of the most difficult technical problems. Moreover, do not just use it for the snare drum. It's a GREAT source of study material for the whole drum kit. Your fantasy is the limit. How about keeping time and play the exercises only with your left hand? ;-))have fun!

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